

03-10
JULY
2016



Songlines:

The living narrative
of our nation

NAIDOC Exhibition in Monash

Showing related art work from participating schools in Monash

Opening by Dr Jim Poulter, Sun July 3, 2 pm

All Welcome



*Jim is an author and
researcher of Aboriginal history
with particular emphasis on
Songlines and Marngrook
Football*

*Painting by Rose Healy,
a year 11 Avila College student
illustrating the location of her
home*

Exhibition: June 30 to July 10

**Open Wed to Sun, noon to 4pm or by appointment
at The Highway Gallery, 14 The Highway, Mt Waverley**

Enquiries: 0417 147 394 or mrg2009@live.com.au

About NAIDOC Week

NAIDOC Week celebrations are held across Australia each July to celebrate the history, culture and achievements of Aboriginal and Torres Strait Islander peoples. NAIDOC is celebrated not only in Indigenous communities, but by Australians from all walks of life. The week is a great opportunity to participate in a range of activities and to support your local Aboriginal and Torres Strait Islander community.

NAIDOC originally stood for 'National Aborigines and Islanders Day Observance Committee'. This Committee was once responsible for organising national activities during NAIDOC Week and its acronym has since become the name of the week itself. Find out more about the origins and [history of NAIDOC Week](#).

Local community celebrations during NAIDOC Week are encouraged and often organised by communities, local councils, government agencies, schools and workplaces.

For many years, the Australian Government has supported national NAIDOC celebrations as well as providing funding grants through the [Regional Network](#) to fund local celebrations.

Songlines: 2016 National NAIDOC theme

Australia's First People carefully maintained Aboriginal travel routes which radiated out of Melbourne to the west, north, east and south.

Settlers often just assumed they were 'natural pathways' through the bush. In reality such travel routes were carefully maintained by regular burning off and clearing.

These Aboriginal travel routes were referred to as Songlines because the landmarks along each route were coded into songs.

Ref. 'Templestowe – A Folk History' - Hazel Poulter / edited by Jim Poulter Page 11. This book will be on sale at the exhibition.

Our programme for 2016 June 30 - July 13

All welcome. All events free of charge

July 3, 2 pm **"Songlines"** Opening event at the Gallery

Daily, Noon to 4 pm, Ongoing power point presentation
featuring Aboriginal sites in Monash

July 4, **Friends of The Highway Gallery 10:30 am.**

Anne Davies will speak about her teaching experience at the
Cherbourg Community, NTH QLD

July 4, **Flag Raising at Monash Civic Centre, 12:30 pm**

Welcome to Country, Smoking Ceremony, Traditional
Dancing followed by a Bush Tucker BBQ

July 6, **Marngrook Workshop**, 2 pm to 3 pm at the Gallery

July 9, **Marngrook Workshop**, 2 pm to 3 pm at the Gallery

Workshops for children of all ages up to 80 years plus!!!

July 11, **An Evening of Sharing: “Faith, Family, and Culture”**

7:30 pm to 9:00pm at The Highway Gallery

Guest speakers: **Judith and Richard Young** of the
Waradgerie, Gunnai, Gungitymarra and Yorta Yorta tribes

Organised by Catalyst - Glen Waverley Anglican Church

Light Supper provided - Contact: 9560 1650

July 13, Avila College Reconciliation Group members to visit
the Songlines Exhibition in their lunchtime

MONASH RECONCILIATION GROUP

Our Mission Statement

The members of the Monash Reconciliation Group (MRG) acknowledge the traditional custodians of the land on which they meet. A local group working to build links between Indigenous and non-Indigenous peoples, the MRG aims to liaise with residents, government bodies and other organisations interested in bringing about reconciliation and social justice in Australia

Some of the MRG's goals include:

- * To research and promote the Indigenous history of the Monash Council area
- * Host public events to highlight partnerships between Indigenous and non-Indigenous communities
- * Work with Council, schools and community organizations to raise awareness of Indigenous issues and cultures



Painting by
Judith Young
a Waradgerie woman,
Southern N SW

"My Nguurrambang "
My Place
From the MRG Collection

Sites in the City of Monash, with Aboriginal connections, which has been put together as a project of Monash Reconciliation Group, will be on going as a power point presentation at Gallery Opening times or by appointment for groups. Hard copies available or you can leave email address for a copy online

Monash Reconciliation Group acknowledges the support of schools in Monash, local art collectors, historians and the City of Monash for making this Exhibition possible in the Celebration of NAIDOC Week 2016